

# Klangfelder

Tonvorrat entwickelt aus der Passacaglia in d von Dietrich Buxtehude

♩=96

Christian Scheel  
(2007)

Streicher 8'

*p*

Baßflöte 8'

♩=112

Streicher 8', 4'

*mf*

frei im Tempo

nur Flöte 4'

+ Violonbaß 16'

20

27

Pedal

Baßflöte 8'

34

allargando

Tempo primo ♩=96

Streicher 8', 4'

39

42 Andante  $\text{♩} = 72$ 

Cornettregistrierung

Schwellwerk:  
Cromorne

Prinzipale 16', 8'

50

57

63 *allargando* ♩=60

Schwellwerk

*cresc.*

63 64 65

66 *poco stringendo*

*sempre cresc.*

66 67 68

68

69 70 71

molto rall. . . . . lungo 5

70 Vivo

*ff*

Allegro ♩=112

71 Prinzipale 8', 4'

*mf*

*f* Schwellwerk:  
Trompette harmonique

Prinzipale 16', 8'

77

*f*

82

Measures 82-86 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The grand staff features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with whole and half notes. The separate treble staff contains a single melodic line with half and quarter notes.

87

Measures 87-92 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate treble clef staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 2/4 at measure 87, then to 3/4 at measure 88, and back to 4/4 at measure 89. The grand staff features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with whole and half notes. The separate treble staff contains a single melodic line with half and quarter notes.

93

Measures 93-97 of a musical score. The system consists of three staves: a grand staff (treble and bass clef) and a separate treble clef staff. The key signature has one flat (B-flat). The time signature is 4/4. The grand staff features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with whole and half notes. The separate treble staff contains a single melodic line with half and quarter notes.

98

*Pesante* ♩=96

103

Principale Mixtur

*f*

*f*

108

poco rall.

Streicher

*mf*

*mf*

Tempo primo ♩=96

111

Baßflöte 8'

Andante ♩=72

Cornettregistrierung

114

Schwellerk:  
Cromorne

Prinzipale 16', 8''

121

129

rit.. . . . ♩=88

Baßflöte 8'

136

rit.. . . . ♩=88

Streicher 8'

*p*

Baßflöte 8'

140

rall.

*diminuendo* - - - - -

+ Fugara 4'

+Subbaß 16'